

Quem Nele Crê

(João 3: 17 - 18)

Arranjo de Voz: Vinícius Lopes
Produção Musical: Carlinhos Maka

Letra e Música
Wilma Machado

Track 1



Track 2

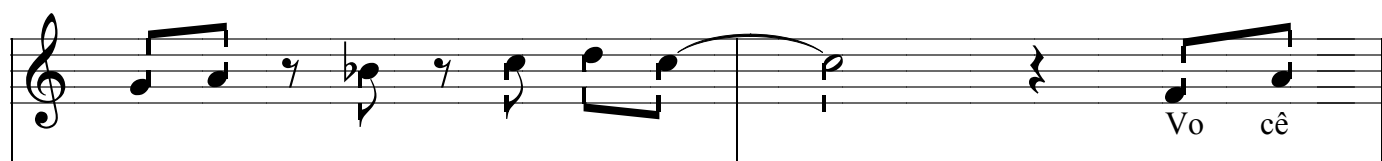


NOTA: Esta partitura contendo 15 páginas é parte fundamental da Peça Teatral Cantada
"A volta de Jesus" - Wilma Machado.

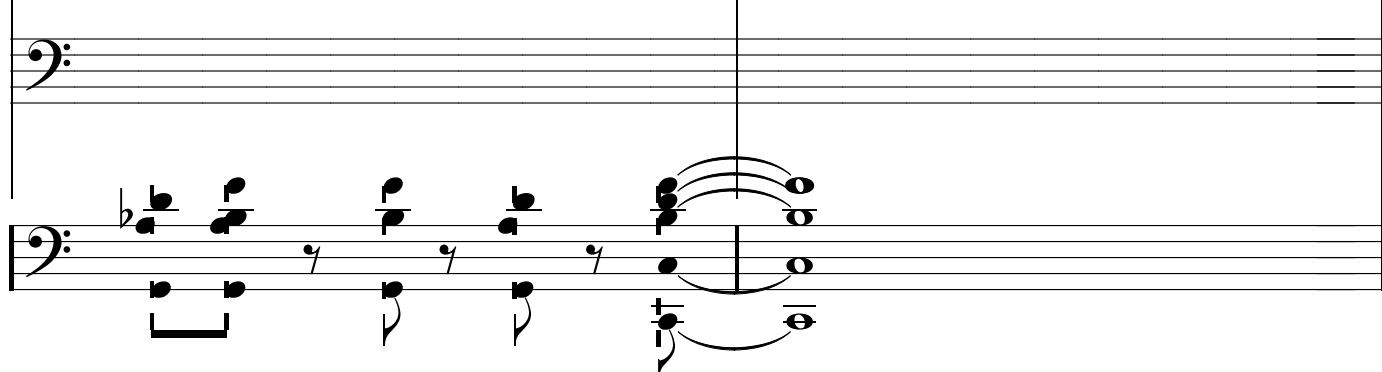
Segue no rodapé desta página, seus personagens e suas respectivas referências.
Há no site: wilmamachado.com também áudios da música e roteiro em duas versões.




(*2)



Vo cê



Servo solista baixo (1)
Sera solista meso (2)
Servos tenores { apoio } (6)
05 Homens / 05 Mulheres (c)

João 3: 17 - 18
Porque não crê

Adolescente-perdido barítono (3)
Soldado do crime baixo (4)
Soldado do crime tenor (7)
Usuários e envolvidos (5)

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(2*)

(*2 / 1 / 6 / C)

fin ge que não li ga faz de con ta que não vê; mas vo cê sa be, vo cê

sa be O que vai a con te cer E le vai vol tar

(2 / 1 / 6 / C*)

(*2*)

(*2 / 1 / 6 / C)

E co mo é? E co mo é? Que ele

vai te en con trar? Vo cê vi ve u ma vi da sem ru

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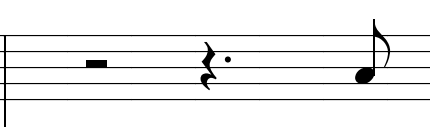
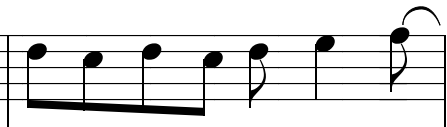
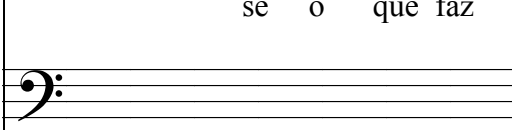
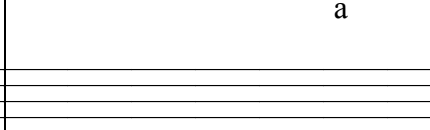
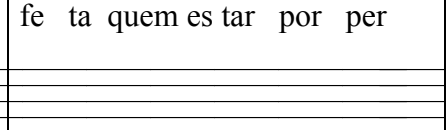
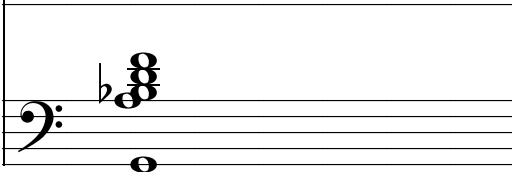
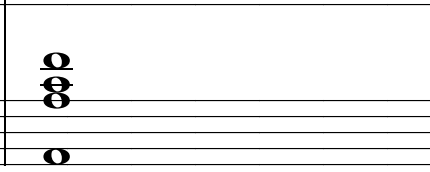
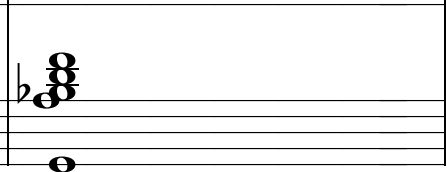
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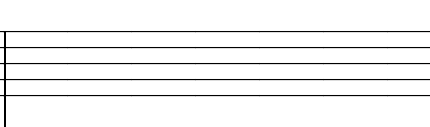
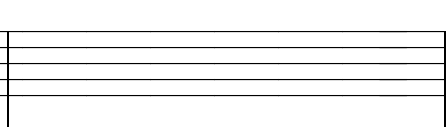
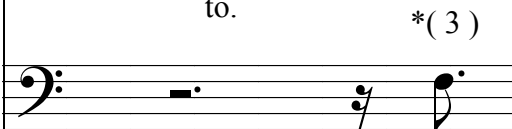
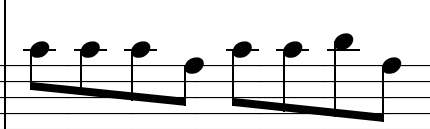

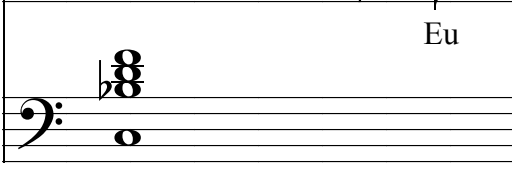
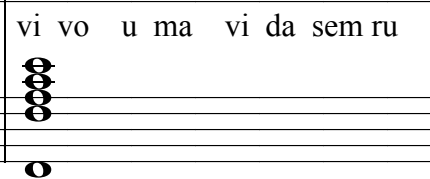
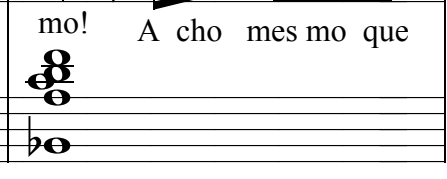
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(2 / 1 / 6 / C *)

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ço a fe ta quem es tar por per to.

(* 2 / 1 / 6 / C)

The musical score is written on three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/1 time signature. The melody consists of eighth and quarter notes, with a phrase 'Ou ça meu ir mão' in the first measure and 'a bra seu co ra ção' in the second measure. The middle staff is a bass clef with a key signature of one flat (Bb) and a 2/1 time signature, containing a single bass note. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 2/1 time signature, containing a single bass note.

Ou ça meu ir mão a bra seu co ra ção

prá Je sus. Vo cê vai ver es te va zi o

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(2 / 1 / 6 / C *)

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musical score with lyrics: mãe es tá do en te, ten ho irmãos prá sus ten tar. Es te é o meu des ti no! Em quem pos so con fi ar! ? E xis te al guém, em quem tu po des con fi ar que deu su a vi da seu

san gue der ra mou pa ra te sal var. _____ Quem Ne le con

fia _____ e a E le se en tre ga

(2 *)

tu do ven ce rá _____ (*3)
Me fa le

mais, nun ca me sen ti assim _____, sa

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ber que exis te al guém que mor reu por mim (3*)

(*4 / 5 / 7)

Nos fa le tam bém

(4 / 5 / 7 *) (*3 / 4 / 5 / 7)

que re mos sa ber quem é es te al

(4 / 3 / 5 / 7 *)

guém que tem tan to po der.....e



(*2 / 1 / 6 / C)

Seu no me é Je sus

deu su a vi

da,

pa de ceu por nós,

seu

san gue der ra mou

na cruz

pa ra

nos sa re den ção

(2 / 1 / 6 / C*)

(*1)

Quem Ne le

crê,

co

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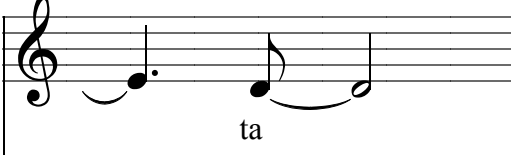
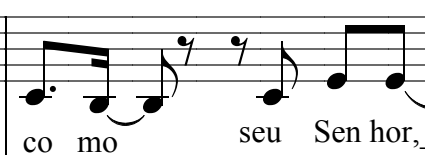

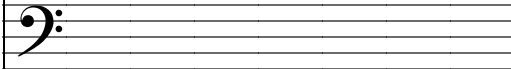
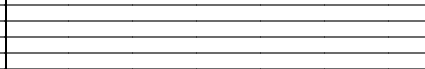
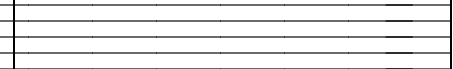
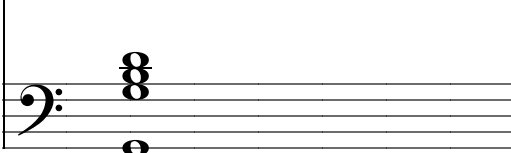
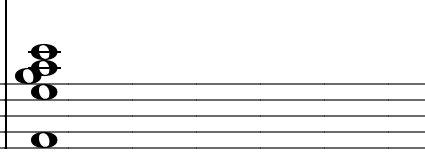
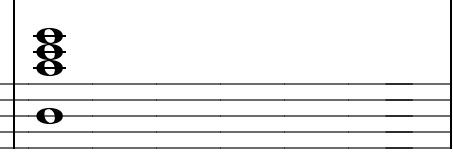
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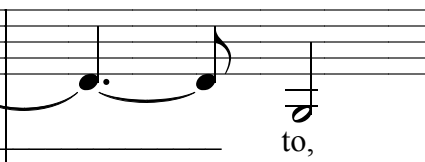

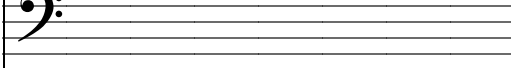
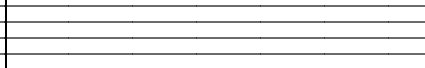
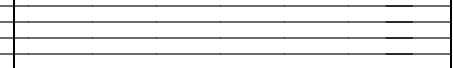
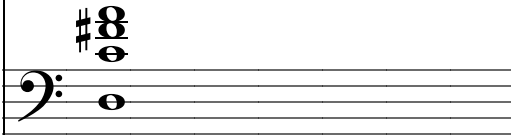
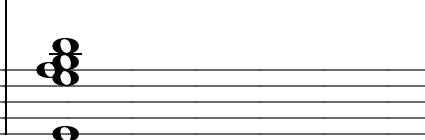
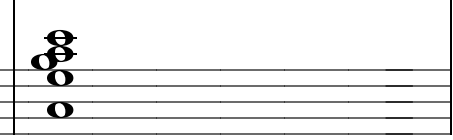
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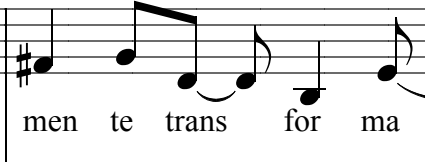
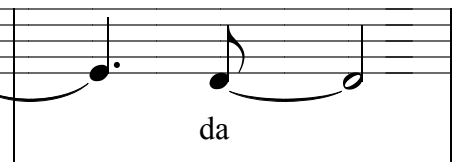
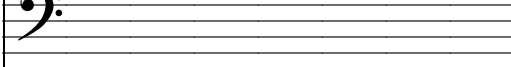
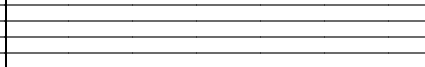
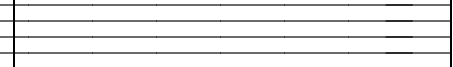
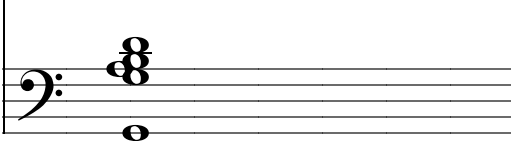
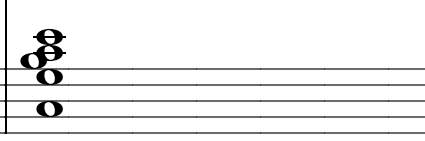
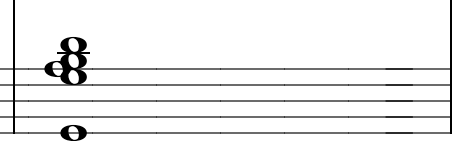
(1 *) (* 2)

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|  mo fi lho de Deus |  e o a cei |
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(2 *) (* 2 / 1 / 6 / C)

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|  ce be o Es pí ri to San |  to, |  tem su a vi |
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|  da to tal |  men te trans for ma |  da |
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(2 / 1 / 6 / C*)

Ne le po de mos con fi ar

(*2)

Ve jam quan tas vi das trans for ma das e E le

(2*)

quer su as vi das trans for mar

(*1)

Quem Ne le crê co mo fi lho de Deus

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(*2 / 1 / 6 / C)

tem su_____a vi da to tal

men te trans for ma da. Ne le podemos con fi

(2 / 1 / 6 / C)

ar

E quan do E le vol

tar

jun tin ho vai nos en con trar

pa ra com E le par tir mos pa ra a gló ria ce les ti

(* 1 / 2 / 6 / C) (1 / 2 / 6 / C *) (* 2 / 1 / 6 / C)

al

to tal mente trans for ma dos, vi ve

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re mos la do a la do com Je sus e nos so

Pai ce les ti al (* 1) Quem Ne le

Quem Ne le crê!

(2 / 1 / 6 / C *)

(* 1 / todos *)

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